关于巴黎现代艺术博物馆

巴黎现代艺术博物馆(MAM)是是法国最大的现当代艺术博物馆之一，于 1937年巴黎举办世界博览会“现代生活中的艺术与科技”时修建，1961年正式开馆。该博物馆收藏了15000多件20世纪和21世纪的现当代艺术作品，如巴尔蒂斯、阿尔贝托·贾科梅蒂、凯斯·哈林、让·米歇尔·巴斯奎特、安迪·沃霍尔等。影像艺术这个起源于 20世纪60年代的学科虽然历史较短，但也在馆内设有专⻔部⻔，拥有超过200 部影像收藏，其中包括菲利普·帕雷诺、皮埃尔·于热、多米尼克·冈萨雷斯-弗尔斯特、安热·莱恰、史蒂夫·⻨昆、塔奇塔·迪恩等人的标志性作品。通过关注这种不断发展的媒介，巴黎现代艺术博物馆在推动影像艺术方面发挥了先锋作用。

**About The Museum of Modern Art in Paris**

The Museum of Modern Art in Paris (MAM) is one of the biggest museums of modern and contemporary art in France. It was built for the International Exposition “des Arts et des Techniques dans la vie moderne” in 1937 in Paris and officially inaugurated in 1961. The Museum’s collection of more than 15,000 works of modern and contemporary art from the 20th and 21st centuries, that include Balthus, Alberto Giacometti; Jean-Michel Basquiat; Keith Haring; Andy Warhol, etc. Video art, a relatively recent discipline, emerging in the 1960s, has a dedicated department with some two hundred videos, including iconic works by Philippe Parreno, Pierre Huyghe, Dominique Gonzalez-Foerster, Ange Leccia, Steve McQueen and Tacita Dean. The Musée d’Art Moderne de Paris played a pioneering role in the promotion of video art through its attention to this evolving medium.